





# Art Knowledge Organiser

Year 3		Painting
Brush	A tool using for painting which come in a variety of shapes and sizes.	 <p>Blocking</p>
Blocking	Blocking in is the first stage of painting after the initial drawing. This is done by artists by putting down flat (all the same tone) colour.	
Complementary (colours)	Colours that have maximum contrast. The three main complementary pairs for painters are red/green, yellow/violet, and blue/orange.	 <p>Complementary</p>
Layering	Having more than one layer of paint on a painting.	 <p>Tints</p>
Primary	Primary colours include yellow, blue, and red. These are colours that can't be created by mixing of other colours	
Secondary	On a colour wheel, red and yellow make orange, red and blue make purple and blue and yellow make green.	
Texture / textural	In paintings and other two-dimensional artwork, texture is the visual 'feeling' the piece gives or suggests.	 <p>Washes</p>
Tints	An example of a tint is pink. Pink is a tint created by adding white to red.	
Washes	A wash is a term for a technique resulting in a semi-transparent (see through) layer of colour. A wash of diluted ink or watercolour paint is usually used.	

