

Music Year Group Curriculum Overview

Year - Instrument focus & performance	Cycle 1	Cycle 2	Cycle 3
Year 1 – Singing, Musicianship and Untuned percussion Children perform weekly in the whole school Music assembly, at Harvest, Christmas in a Nativity and class music assemblies in the Summer term	<ul style="list-style-type: none"> Exploring singing with traditional melody and rhyme. Pulse, Tempo and dynamics Identifying untuned percussion Wider listening - range of styles 	<ul style="list-style-type: none"> Rhythm & stick notation Exploring pulse, tempo, dynamics singing a short song. Untuned percussion in performance noticing timbre Wider listening - range of styles 	<ul style="list-style-type: none"> Composing, exploring sound - We're Going on a Bear Hunt & other books. Performing with untuned percussion and displaying stage craft Improvise a 4-beat rhythm Wider listening - range of styles
Year 2 – Singing, Musicianship and tuned percussion bells Performance - as above	<ul style="list-style-type: none"> Singing and rhymes from a range of performance directions & wide note range. Changes in pulse/tempo/dynamics Play percussion with partner Wider listening - answer questions 	<ul style="list-style-type: none"> Write basic stick notation 1 bar Mark a pulse in different ways Wider listening - describe using terms Read up to 5 rhythm cards 	<ul style="list-style-type: none"> Improvise a rhyme with a theme. Record music with graphic notation on a chrome book. Wider listening - likes and dislikes Maintain a pulse whilst tempo changes performing using classical music.
Year 3 – Recorder, Musicianship and Composing Children perform weekly in whole school Music assembly, at Harvest, a Christmas key stage 2 showcase, class music assemblies and out in the community.	<ul style="list-style-type: none"> Learn recorder using familiar melody Sing in 2 parts, songs from a range of cultures, unaccompanied with a drone with musical instructions. Identify a range of musical elements. Use music technology to record. Appraising a wide range of music including The Carnival of the Animals. 	<ul style="list-style-type: none"> Read the notes B A G and perform on the recorder. Clean correctly. Write basic stick notation using crotchet, quavers, and crotchet rest Read 15 rhythms Perform in choir with stage craft. The Carnival of the Animals detailed study. 	<ul style="list-style-type: none"> Compose a melody with C D E or B A G with beginning middle and end Improvise 'on the spot' using C D E Recognise different genres /timbre /instruments through listening. Evaluate performance. Improvise a pulse action.
Year 4 – Ukulele (plus Recorder in addition 22/23), Musicianship and the orchestra. Performance - as above	<ul style="list-style-type: none"> Ukulele - open strings and posture Perform a range of ukulele songs. Explore the Young Persons Guide to Orchestra Identify Music elements, style, instruments with specific vocab from a wide range of music. 	<ul style="list-style-type: none"> Explore C, A minor, F chords on ukulele. Perform G A B C D recorder tunes and understand the notation. Sing more complex songs & perform with stage craft. Explore Peter and the Wolf and Liet motifs Read 20 Rhythm cards 	<ul style="list-style-type: none"> Introduction to pentatonics major/minor Composing music to create a mood, use improvisation. Perform partner songs Understand articulation.
Year 5 – Violin, Musicianship and Performance Performance - as above	<ul style="list-style-type: none"> Learn to play the open strings on a violin Know the pitch notation names Identify different music styles Sing in 3 parts 	<ul style="list-style-type: none"> Perform 4 pieces on the violin. Write stick notation - include a semi-quaver Playing Minor & Major pentatonic tunes. Read 25 rhythms 	<ul style="list-style-type: none"> Understand and improvise a riff Compose a melody above a drone. Understand structure - Binary and ternary form Ongoing listening and appraising
Year 6 – Ukulele (22/23), Chords, Music Technology and becoming a Foley artist Children continue to do all the above plus end of year play with singing.	<ul style="list-style-type: none"> Ukulele - Chords C, F, A minor, C7, G Labelling musical elements in new genres. Identify unusual instruments. Advanced listening & appraisal. BBC ten pieces, Mars - 12 bar blues 	<ul style="list-style-type: none"> Four chord pop songs and melody maker (Chrome Music Lab) – riffs and grooves. Describing and reading notation used Read up to 30 rhythms & attempt writing some. Explore 4 part singing. 	<ul style="list-style-type: none"> *Year 6 transition – Becoming a Foley Artist. Use of Music technology to record sound effects on top of film. Revise pentatonics and use for improvisation. Sing complex songs with outstanding stage craft.

NB. Work on *music dimensions* of pulse, rhythm, pitch, timbre, texture, dynamics, tempo, structure is progressive and ongoing in all music settings. See separate *Wider listening School Curriculum* - titles and composers used given & also *Music Notation Curriculum* - detailed progression of pitch, rhythm and terms used.