

Ask yourself why. What was Britain like 10,000 years ago.

Weeks 1-3

What is prehistory?

**Creative Curriculum**  
**Geography / History**

What is prehistory and how do we know?

**Computing**

Internet research, databases

**RE**

Why do people pray?

**Art** - Close observational drawing; tone, depth

**SMSC:**

Relationships

**Writing:**

Narrative: Retelling Stone Age Boy by Satoshi Kitamura

**Science:**

Forces and magnets. Investigate surfaces, poles, attraction through different materials

Weeks 7-10

What was life like in the Stone Age?

**Creative Curriculum**  
**Geography / History**  
**Computing**

Stop-motion animation Flip books, models, photography.

**RE**

What can we learn from religion about deciding what is right and wrong?

**Art** Drawing techniques. Depth, perspective, tone, line.

**DT** - Making a box for Stig

**Science:**

Sound

**Writing:**

**Non-chronological report** - Stone Age life

**Trips & Experiences:**  
**Clay workshop**  
**Y4 clay structures**

**SMSC:**

Change in Me

Year 4

**Texts:**

Stig of the Dump (Clive King)  
Stone Age Boy (Satoshi Kitamura)

When did the Stone Age end?

**Writing:**

**Non-chronological report**

Weeks 11-13

Who were Stone Age people?

**Writing:**  
**Poetry**

I was born in the Stone Age - Michael Rosen. Recite and perform poem

**SMSC:**

Relationships

**Science:**

Forces and magnets. Investigate surfaces, poles, attraction through different materials.

**Creative Curriculum**  
**Geography / History**

Neolithic farmers and paelolithic hunter gatherers.

**Computing**

Inputs and outputs

**RE**

Why do people pray? Muslim, Hindue and Christian worship

**Art** -

Stone age clay pots and houses.

**SMSC:**

Change in Me

**Science:**

Sound

**Creative Curriculum**  
**Geography / History**

**Computing**

Stop-motion animation. Flip books, models, photography.

**RE**

What can we learn from religion about deciding what is right and wrong?