## Nursery

**Listening** – To be exposed to a range of music and be led by the teacher to respond to it through copying gestures.

**Singing** – To chant and sing a range of songs and rhymes with enjoyment. To be able to sing higher and lower but not yet exactly pitch match.

**Performing** – To be able to perform a song as a group, starting and finishing together.

**Musicianship** – To be able to copy a pulse action led by a teacher when listening to music.

**Composition and improvisation** – To be able to make a sound with a untuned percussion instrument holding it correctly.

Vocabulary: Song, Music, Instrument, Pulse/Beat

## Reception

**Listening** – To be exposed to a range of music (previously listened to) and 5 additional pieces from the school listening music curriculum. Respond to it through gestures/dance movements they spontaneously improvise recognising when music becomes faster or slower

**Singing** – To chant and sing a range of songs and rhymes with enjoyment. To be able to sing higher and lower and pitch-match two sounds.

**Performing** – To be able to perform a song as a group, starting and finishing together with musical expression (louder and softer – dynamics)

**Musicianship** – To be able to make a pulse action by rocking on the floor moving in time with the music.

**Composition and improvisation** – To be able to make a sound with two untuned percussion instruments holding them correctly, in a group activity and able to refine and improve musicality through listening.

**Vocabulary**: Song, Music, Instrument, Pulse/Beat, performance, name at least 4 percussion instruments.